

Hymn to the Theotokos (Paschal Season)

The Angel Cried

Valaam Chant
M. Balakirev

Soprano Alto

p

The an - gel cried _____ to the La - dy

Tenor Bass

p

Full of Grace: Re - joice, _____ re - joice, O Pure Vir - gin!

A - gain I say: Re - joice! _____ Thy Son is ris - en

from His three days_ in the_ tomb! With Him - self _____

pp *f*

He has — raised — all the dead! Re - joice, re-joyce, O you

p

peo - ple! Shine! Shine!

More quickly

Shine, — O — New Je - ru - sa - lem! The glo - ry

of the Lord — has shone — on —

thee! Ex - ult — now, ex - ult — and

f *p*

f *p*

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both in the key of D major. The music features a melody in the upper voice and a supporting bass line. Dynamics are marked as *f* (forte) and *p* (piano). The lyrics are: "thee! Ex - ult — now, ex - ult — and".

be — glad, O Zi - on! Be ra - di - ant,

f

f

Detailed description: This system contains the third and fourth staves of music. The melody continues in the upper voice, with the bass line providing harmonic support. The dynamic *f* is maintained. The lyrics are: "be — glad, O Zi - on! Be ra - di - ant,".

O — Pure — The - o - to - kos, in the Re - sur -

Detailed description: This system contains the fifth and sixth staves of music. The melody is more active in the upper voice. The lyrics are: "O — Pure — The - o - to - kos, in the Re - sur -".

rec - tion, the Re - sur - rec - tion of thy Son!

Detailed description: This system contains the seventh and eighth staves of music. The melody concludes with a final cadence in the upper voice. The lyrics are: "rec - tion, the Re - sur - rec - tion of thy Son!".