

The Praises

(Psalm 148)

Common Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano Alto

Tenor Bass

Let everything that breathes praise the Lord! Praise the

Lord from the heav - ens! Praise Him in the high - est!

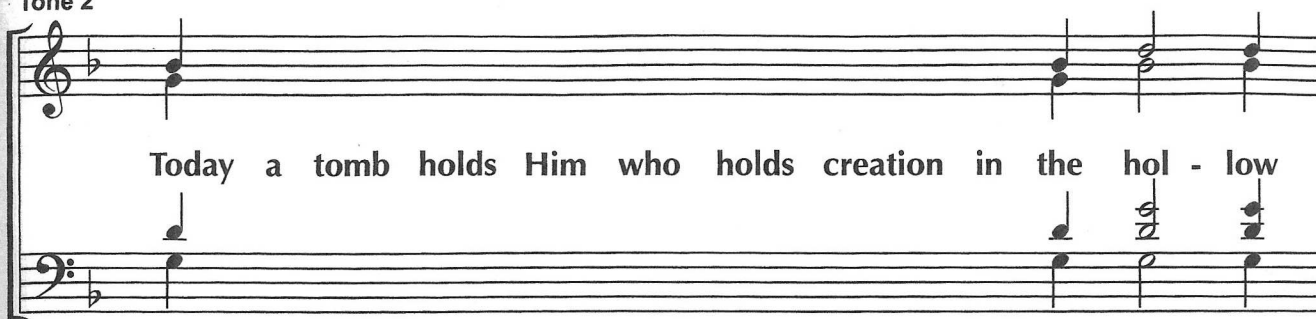
To Thee, O God, is due — a song!

Praise Him, all you an - gels of His! Praise Him, all His

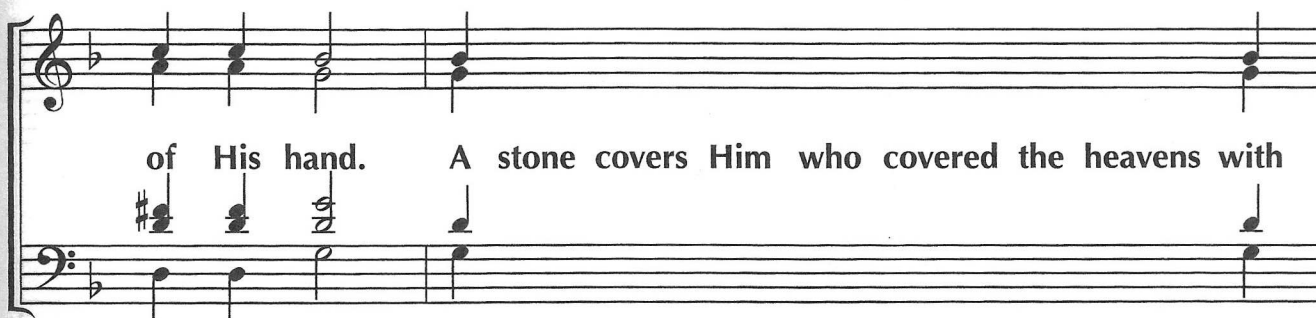
hosts! To Thee, O God, is due — a song!

Verse: Praise Him for His mighty deeds, praise Him according to His exceeding greatness!

Tone 2



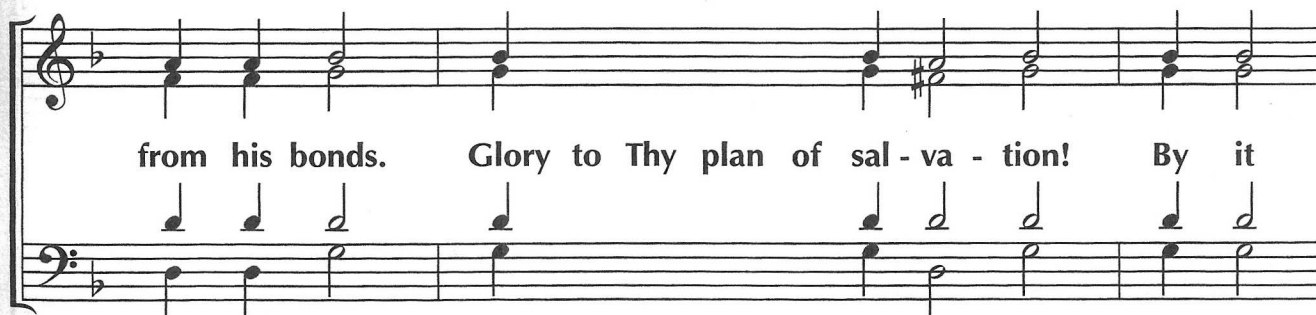
Today a tomb holds Him who holds creation in the hol - low



of His hand. A stone covers Him who covered the heavens with



glo - ry. Life sleeps and Hell trem - bles. Adam is set free



from his bonds. Glory to Thy plan of sal - va - tion! By it



Thou hast ful - filled all things, granting us an eternal sab - bath

rest: Thy most holy res - ur - rec - tion from the dead!

Verse: Praise Him with trumpet sound; praise Him with lute and harp!

Tone 2

What is this sight we be-hold? What is this pres - ent rest?

The King of the Ages keeps the sab - bath in the tomb; through His

Passion He has fulfilled the plan of sal - va - tion, grant - ing

us a new sab - bath rest. To Him let us cry a - loud:

"Arise, O God, and judge the earth, for Thou dost reign for -

ev - er, and beyond measure is Thy great mer - cy!"

Verse: Praise Him with timbrel and dance; praise Him with strings and pipe!

Tone 2

Come, let us see our Life ly - ing in the tomb, to give life to

those who lie dead in the tombs. Come, look today on the

Son of Ju - dah sleep - ing; with Jacob the patriarch, let us

cry to Him: "Thou hast stooped down; Thou hast couched as a

li - on; who dares rouse Thee up, O King?" But a - rise

in Thine own pow'r, O Thou who didst willingly give Thy -

self for us. O Lord, - glo - ry to Thee!

**Verse: Praise Him with sounding cymbals; praise Him with loud clashing cymbals!
Let everything that breathes praise the Lord! Praise the Lord!**

Tone 6

Joseph sought the body of Je - sus and laid it in his own new

tomb, for it was fitting that Christ come forth from the grave as

from a bridal cham - ber. O Thou who hast destroyed the

pow'r of death and hast opened for mankind the gates of

Par - a - dise, glo - ry to Thee!

Verse: Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

The great Moses mystic'ly foreshadowed this day when he said:

"God blessed the sev - enth day. This is the blessèd sab - bath;

this is the day of rest, on which the Only - begotten Son of

God rested from all His works. By suffering death to fulfill the

plan of sal - va - tion, He kept the sab - bath in the flesh;

by returning again to what He was, He has granted us eternal

life through His resur-rec - tion, for He alone is Good, and the

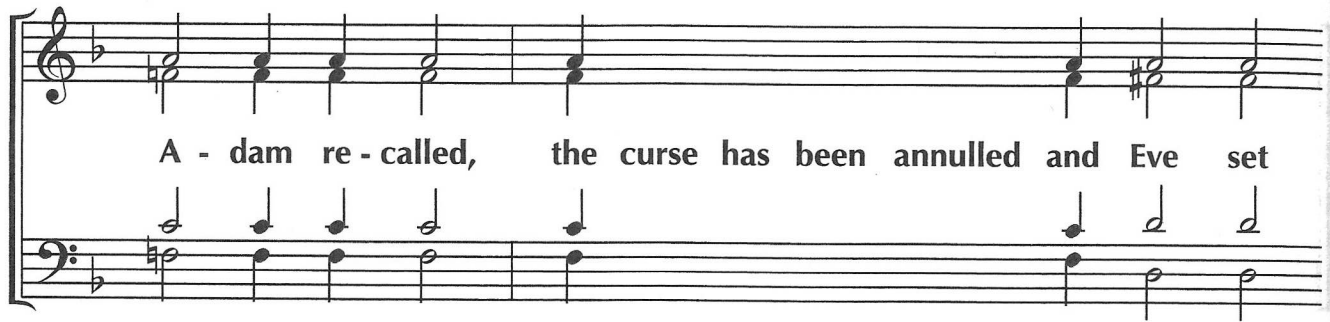
Lov - er of Man.

Verse: Now and ever, and unto ages of ages. Amen.

Tone 2

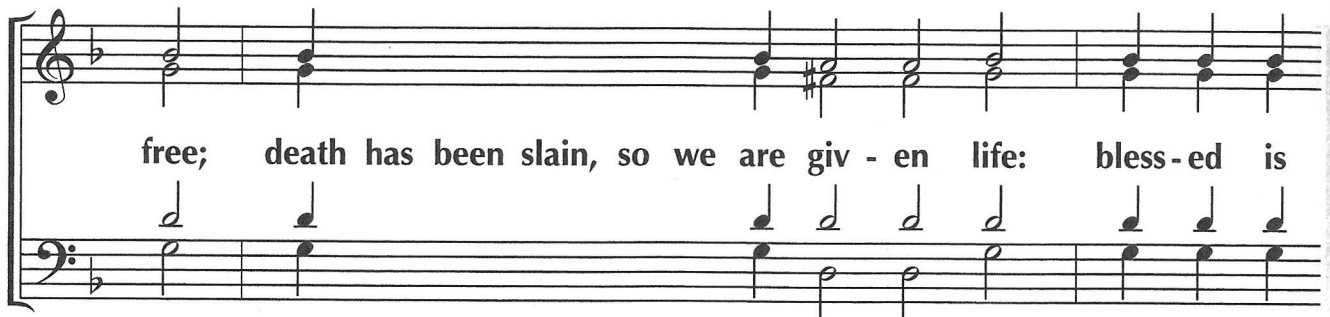
Thou art most blessèd, O Virgin Theo - to - kos, for through the

God and Man who was born of thee, Hell has been captured and



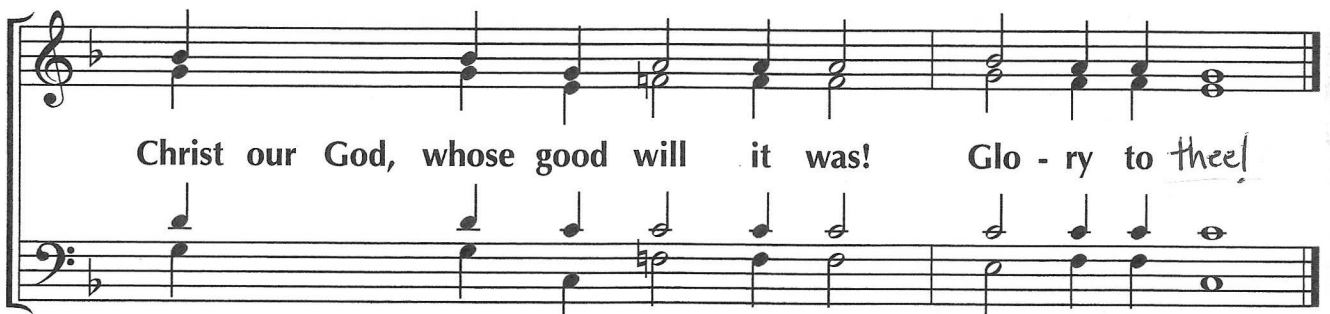
A - dam re - called, the curse has been annulled and Eve set

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a series of chords: G4-B4, A4-B4, A4-B4, G4-A4, G4-B4, and a final chord of G4-B4 with a sharp sign. The bass staff contains a series of notes: G3, A3, G3, F3, E3, and a final chord of G3-B3.



free; death has been slain, so we are giv - en life: bless - ed is

The second system of music continues the melody. The treble staff contains chords: G4-B4, A4-B4, G4-A4, G4-B4, A4-B4, and a final chord of G4-B4. The bass staff contains notes: G3, A3, G3, F3, E3, and a final chord of G3-B3.



Christ our God, whose good will it was! Glo - ry to thee!

The third system of music concludes the hymn. The treble staff contains chords: G4-B4, A4-B4, G4-A4, G4-B4, A4-B4, and a final chord of G4-B4. The bass staff contains notes: G3, A3, G3, F3, E3, and a final chord of G3-B3.