

Lord, I Call Upon Thee

Obikhod
N. Bakhmetev

Tone 2

Musical notation for the first system, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: LORD I CALL UP-ON THEE HEAR ME HEAR ME O LORD LORD I CALL UP-ON

Musical notation for the second system. The lyrics are: THEE, HEAR ME RE-CEIVE THE VOICE OF MY PRAYER WHEN I CALL UP-ON THEE,

Musical notation for the third system. The lyrics are: HEAR ME, O LORD. LET MY PRAYER A-RISE IN THY SIGHT AS IN-CENSE,

Musical notation for the fourth system. The lyrics are: AND LET THE LIFT-ING UP OF MY HANDS BE AN EVE-NING SAC-RI-FICE. HEAR

Musical notation for the fifth system, which is a short concluding phrase. The lyrics are: ME, O LORD.

On Lord, I Call Upon Thee, ten verses from The Praises of Matins (see pp. 137-142)

Verse: Bring my soul out of prison that I may give thanks to Thy name.

THE ASSEMBLY OF THE JEWS... (p. 137)

Verse: The righteous await me until Thou wilt deal bountifully with me.

THE ASSEMBLY OF THE JEWS...

Verse: Out of the depths I cry to Thee, O Lord, Lord, hear my voice.

THE TRANSGRESSOR JUDAS, O LORD... (p. 138)

Verse: Let Thine ears be attentive to the voice of my supplication.

THE TRANSGRESSOR JUDAS, O LORD...

Verse: If Thou, O Lord, shouldest mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

JUDAS, THE TREACHEROUS DECEIVER... (p. 140)

Verse: For Thy name's sake I wait for Thee, O Lord. My soul has waited for the Lord. My soul has hoped on the Lord.

JUDAS, THE TREACHEROUS DECEIVER...

Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.

SERVANT AND DECEIVER... (p. 141)

Verse: For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

SERVANT AND DECEIVER...

Verse: Praise the Lord, all nations! Praise Him, all people!

THE LAMB WHOM ISAIAH PROCLAIMED... (p. 142)

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

THE LAMB WHOM ISAIAH PROCLAIMED...

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

(10, 9)

Tone 2

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THE ASSEMBLY OF THE JEWS GATHERS TO-GETH ER TO DELIVER TO

PI-LATE THE MAKER AND CRE-A -TOR OF ALL. WHAT LAW -LESS-NESS!

WHAT FAITH - LESS-NESS! THE JUDGE OF THE LIVING AND THE DEAD,

THEY PREPARE FOR JUDG - MENT. THE HEALER OF SUFFERING, THEY

PRE-PARE FOR SUF - FER - INGS. HOW GREAT IS THY MER - CY

O LONG-SUF-FER-ING LORD, GLO - RY TO THEE!

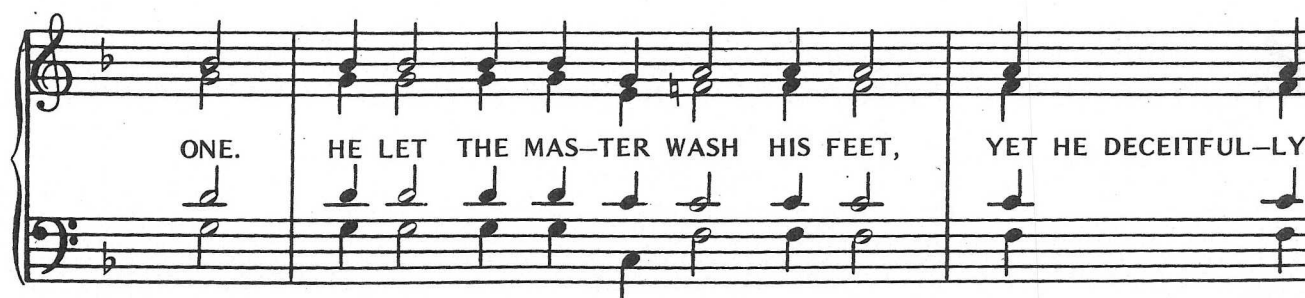
Tone 2 (8, 7)

THE TRANS-GRES-SOR JU - DAS, O LORD, DIPPED HIS HAND IN THE PLATE

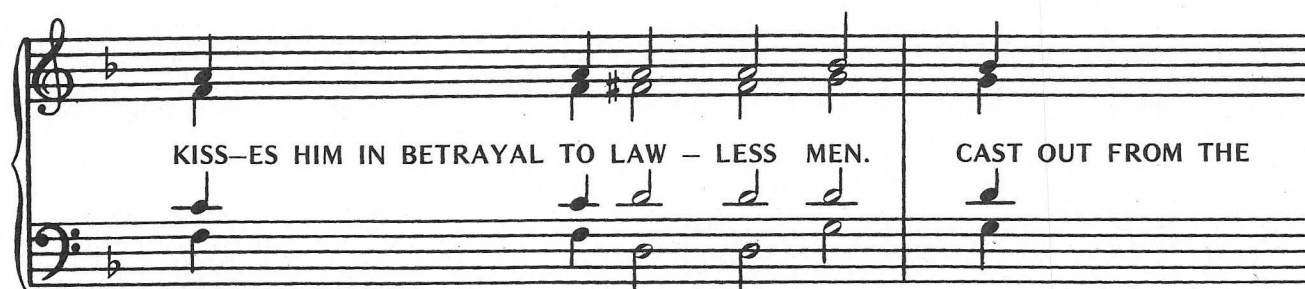
WITH THEE AT SUP - PER. BUT NOW HE UNLAWFULLY STRETCHES FORTH

HIS HAND FOR SIL - VER. HE CALCULATED THE PRICE OF THE WO - MAN'S

MYRRH, YET HE DOES NOT SHUDDER IN SELLING THEE, THE PRICE-LESS



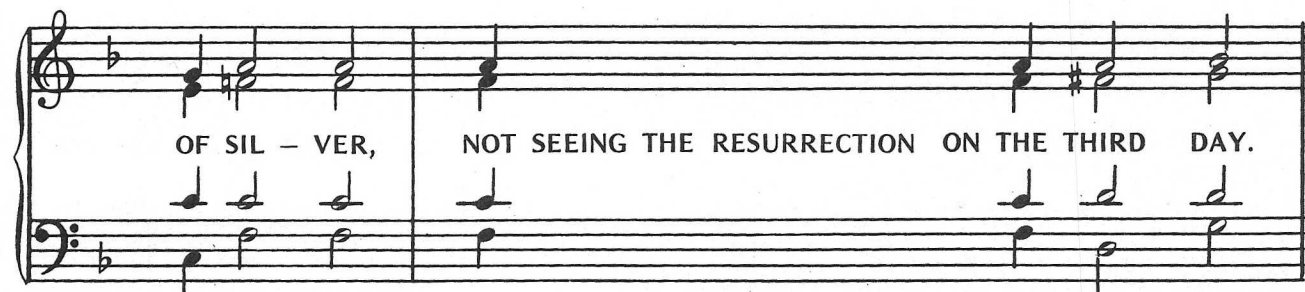
ONE. HE LET THE MAS-TER WASH HIS FEET, YET HE DECEITFUL-LY



KISS-ES HIM IN BETRAYAL TO LAW - LESS MEN. CAST OUT FROM THE



RANKS OF THE A- POS - TLES. HE CASTS A-WAY THE THIR-TY PIE-CES



OF SIL - VER, NOT SEEING THE RESURRECTION ON THE THIRD DAY.



BY IT, HAVE MER - CY ON US!

Tone 2

(6, 5)

Musical staff system 1, Treble and Bass clef, key of B-flat. The lyrics are: JU-DAS, THE TREACHEROUS DE - CEI - VER, WITH A DECEITFUL KISS.

Musical staff system 2, Treble and Bass clef, key of B-flat. The lyrics are: BE-TRAYED THE LORD AND SA - VIOR. HE SOLD THE MASTER AS A SLAVE TO

Musical staff system 3, Treble and Bass clef, key of B-flat. The lyrics are: LAW - LESS MEN. AND THE LAMB OF GOD, THE SON OF THE FA - THER,

Musical staff system 4, Treble and Bass clef, key of B-flat. The lyrics are: THE ONLY GREAT-LY MER - CI-FUL ONE, WAS LED AS A SHEEP TO THE

Musical staff system 5, Treble and Bass clef, key of B-flat. The lyrics are: SLAUGH - - TER.

(4, 3)

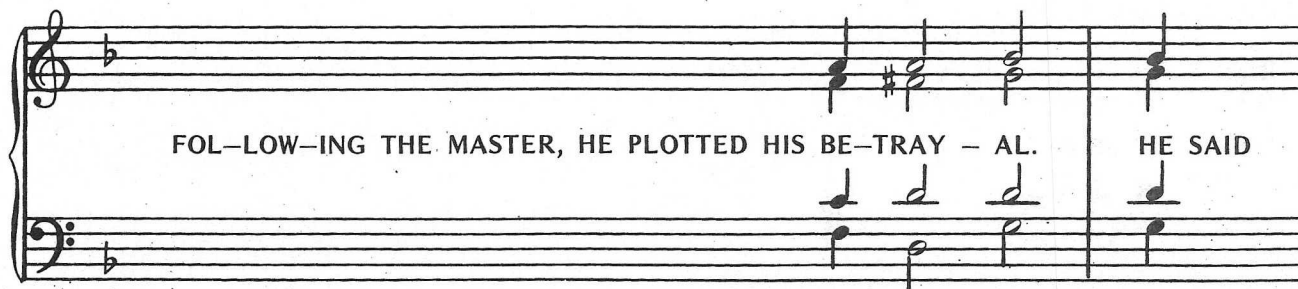
Tone 2



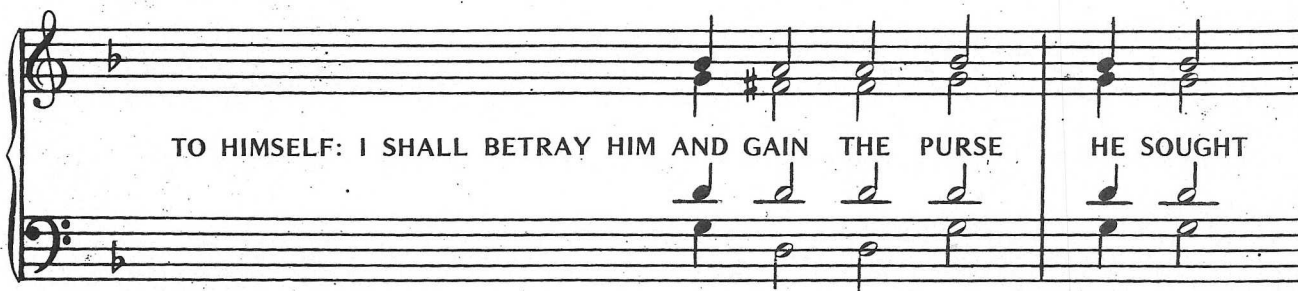
SER-VANT AND DE-CEI VER, DIS-CI-PLE AND BETRAYER, FRIEND



AND DE - VIL, JU - DAS HAS BEEN RE-VEALED BY HIS DEEDS WHILE



FOL-LOW-ING THE MASTER, HE PLOTTED HIS BE-TRAY - AL. HE SAID



TO HIMSELF: I SHALL BETRAY HIM AND GAIN THE PURSE HE SOUGHT



TO HAVE THE MYRRH SOLD AND BY DECEIT TO HAVE JE - SUS SEIZED,

HE GAVE THE KISS AND GAVE UP THE CHRIST BUT LIKE A SHEEP LED

TO THE SLAUGH - TER SO WENT THE ONLY COM-PAS-SION-ATE LOV -ER

OF MAN - KIND.

Tone 2 (2, 1)

THE LAMB WHOM I-SAI - AH PRO-CLAIMED GOES WILLINGLY TO THE

SLAUGH - TER, HE GIVES HIS BACK TO SCOURGING, HIS CHEEKS TO BUF -

—FET—ING. HE DOES NOT TURN HIS FACE FROM THE SHAME OF SPIT — TING. HE IS

CON—DEMND TO A SHAME — FUL DEATH. HE WHO IS SIN — LESS WILL—ING—LY

SUB—MITS TO ALL. TO GRANT TO ALL RE—SUR—REC— TION FROM THE DEAD.

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Tone 6

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N. Bakhmetev

TRU-LY JUDAS IS DESCENDED FROM THOSE VI - PERS WHO ATE MANNA IN

THE WIL - DER - NESS YET MURMERED AGAINST HIM WHO NOUR - ISHED THEM.

FOR WHILE THE FOOD WAS STILL IN THEIR MOUTHS, THOSE UNGRATEFUL

MEN RE-VILED GOD. SO TOO THIS GOD - LESS MAN, WHILE STILLE

BEAR-ING IN HIS MOUTH THE HEAV - EN - LY BREAD, CON-TRIVED THE BETRAYAL

OF THE SA - - - VIOR. WHAT GREED-Y PUR - - POSE! WHAT IN-HU-MAN

IN - SO-LENCE! HE SELLS HIM WHO NOUR - ISHED HIM. HE DELIVERS

TO DEATH THE MAS - TER WHOM HE LOVED. TRU-LY THIS LAW-LESS

MAN IS THEIR SON. WITH THEM WILL HE INHERIT PER-DI - - TION.

This system of a hymn is written for piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are: "MAN IS THEIR SON. WITH THEM WILL HE INHERIT PER-DI - - TION." The word "DI" is followed by two dashes, indicating a long note or a pause.

SPARE OUR SOULS OF SUCH IN-HU-MAN - I - TY, O ONLY LORD

This system continues the hymn. It maintains the same musical notation and key signature. The lyrics are: "SPARE OUR SOULS OF SUCH IN-HU-MAN - I - TY, O ONLY LORD". The word "TY" is followed by a dash, indicating a long note.

OF BOUND-LESS MER - - - CY.

This system concludes the hymn. It features a double bar line at the end. The lyrics are: "OF BOUND-LESS MER - - - CY." The word "CY" is preceded by three dashes, indicating a long note.