

The Paschal Canon - Ode 7

Irmos tone 1 - melody in alto line

Irmos

He Who saved the three young men in the fur - nace be-came in-car - nate,

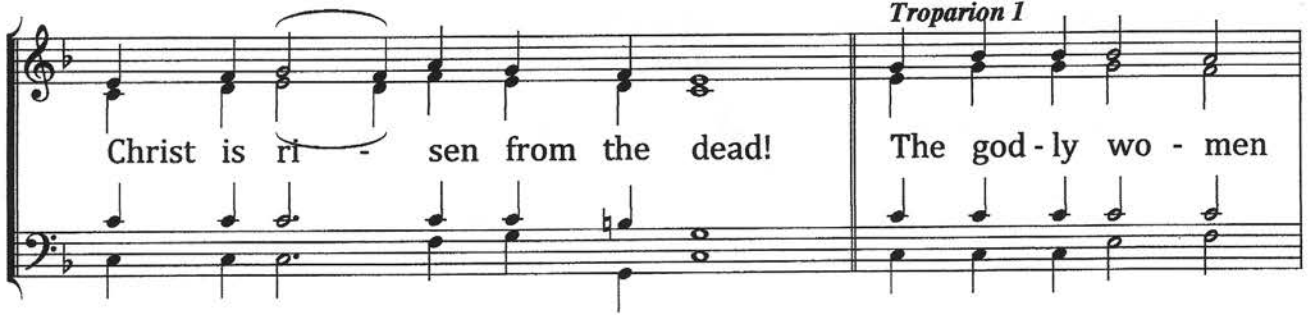
and suf - fered as a mor - tal man. Through his suf - fer - ings

He clothed what is mortal in the robe of im - mor - ta - li - ty.

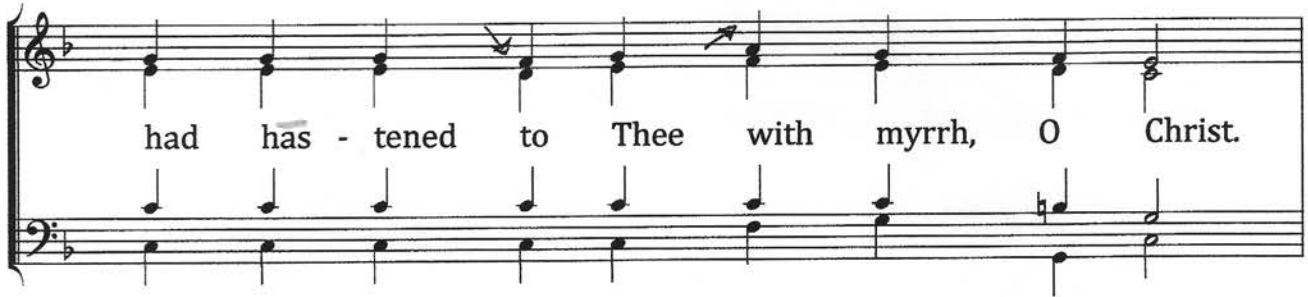
He a - lone is bles - sed and most glo - ri - ous,

the God of our fa - thers.

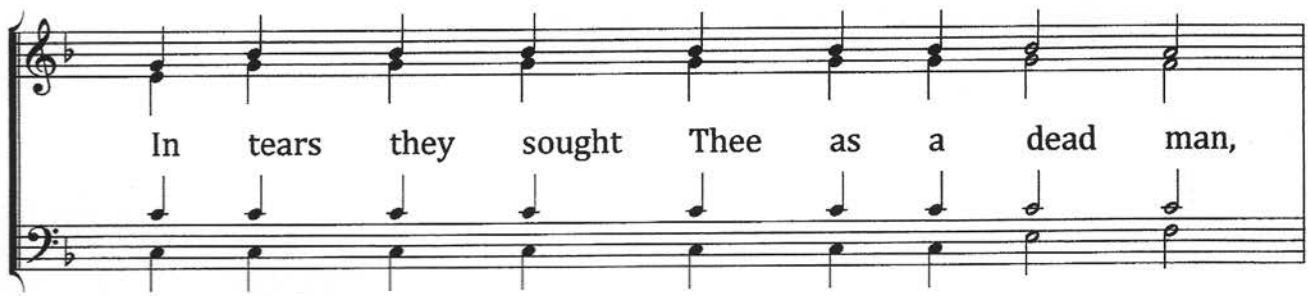
Troparion 1



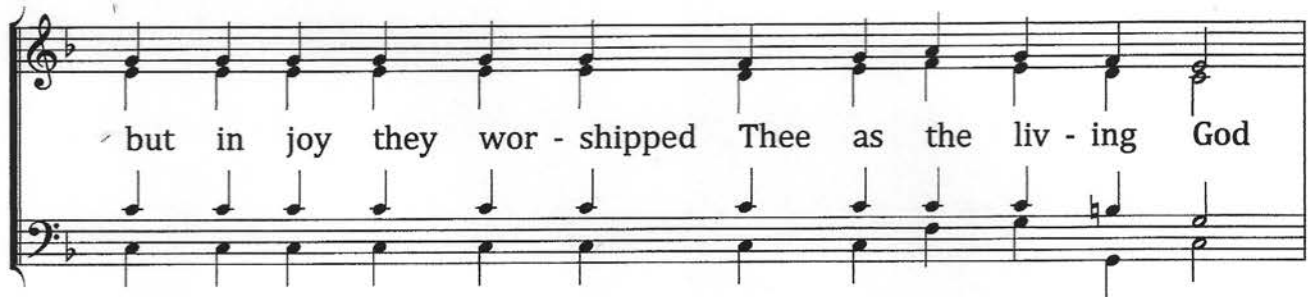
Christ is ri - sen from the dead! The god - ly wo - men



had has - tened to Thee with myrrh, O Christ.



In tears they sought Thee as a dead man,

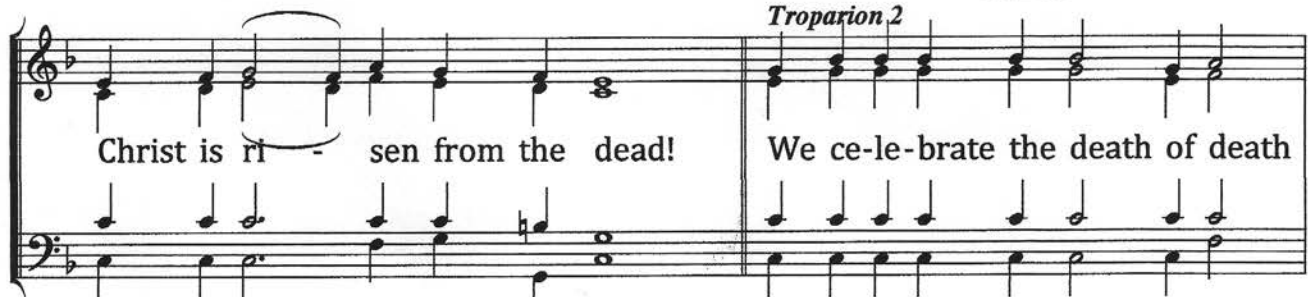


but in joy they wor - shipped Thee as the liv - ing God



and pro-claimed the mys-ti-cal Pas - cha to thy dis-ci - ples.

Troparion 2



Christ is ri - sen from the dead! We ce-le-brate the death of death

and the o - ver - throw of ha - des,

the be - ginning of another, ever - last - ing life,

and in ex - al - ta - tion we sing the prais - es of its Source.

He a - lone is bles - sed and most glo - ri - ous,

the God of our fa - thers.

Christ is ri - sen from the dead!

Troparion 3

This is the bright and sav - ing night, ho - ly and su - preme - ly fes - tal.

The first system of musical notation for Troparion 3. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

It heralds the radiant day of the Resur - rec - tion,

The second system of musical notation for Troparion 3. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

on which the time - less Light shone forth from the tomb for all.

The third system of musical notation for Troparion 3. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

Katavasia

He Who saved the three young men in the fur - nace be - came in - car - nate,

The first system of musical notation for the Katavasia. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

and suf - fered as a mor - tal man. Through his suf - fer - ings

The second system of musical notation for the Katavasia. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

He clothed what is mortal in the robe of im - mor - ta - li - ty.

The third system of musical notation for the Katavasia. It consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly dyads and triads, with some eighth notes. The lyrics are written below the treble staff.

He a - lone is bles - sed and most glo - ri - ous,

This block contains the first line of musical notation. It features a treble and bass staff in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

the God of our fa - thers.

This block contains the second line of musical notation. It continues the melody from the first line. A slur is placed over the notes for "fa - thers." The lyrics are printed below the notes.