

The Paschal Canon - Ode 1

(not too low)

Irmos tone 1 - melody in alto line

Alto →

Irmos

It is the day of Re-sur-rec - tion. Let us be ra-diant, O peo - ple.

Pas - cha! The Pas - cha of the Lord! For from death to life,

and from earth to hea - ven, has Christ our God led us,

as we sing the song of vic - to - ry:

Troparion 1

Christ is ri - sen from the dead! Let us pu-ri-fy our sen - ses,

and we shall be - hold Christ,

shining with the unapproachable light of his Re - sur - rec - tion;

and we shall clear - ly hear Him say: 'Re - joice!'

as we sing the song of vic - to - ry:

Christ is ri - sen from the dead!

Troparion 2

Let the heavens as is fit - ting be glad and let the earth re - joice!

Let the whole world, vis - i - ble and in - vis - i - ble keep the feast,

for Christ is ris - en, our e - ter - nal Joy!

Katavasia

It is the day of Re-sur-rec - tion. Let us be ra-diant, O peo - ple.

Pas - cha! The Pas - cha of the Lord! For from death to life,

and from earth to hea - ven, has Christ our God led us,

(Paschal Troparion x3)

as we sing the song of vic - to - ry:

The Paschal Troparion

For use with the Paschal Canon

Three times

Christ is ri - sen from the dead, tramp - ling down death by death;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the final two measures. The bass staff contains a series of notes, with a slur over the final two measures. The lyrics are written below the treble staff.

and up-on those in the tombs bes-tow - ing life!

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes. The lyrics are written below the treble staff.